

Bangalore Fashion Week
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27TH EDITION · DAY FOUR

LA Maison de by Kashmiri Das

LA Maison de by Kashmiri Das turns petals and satin into sculptural eveningwear

At Bangalore Fashion Week's 27th edition, LA Maison de by Kashmiri Das presented a collection shaped by liquid satin, soft blush tones and floral surface work. The looks moved between draped gowns, layered volumes and sheer winged panels.

BENGALURU, 18 OCTOBER 2026 — LA Maison de by Kashmiri Das brought a romantic, sculptural language to Day Four of Bangalore Fashion Week, building the collection around fluid drape, petal-like textures and a palette that moved from champagne and ivory to powder pink. The mood was delicate, but the construction was deliberate, with each look carrying a sense of movement and contour.

One gown arrived in a lustrous rose-gold satin, wrapped close to the body before falling into a long, liquid line. A soft floral arrangement at the shoulder added a fragile, almost botanical note, while the fabric pooled and folded with a polished sheen that caught the runway light.

Another look shifted into a lighter register, with a pale ivory column dress detailed with soft pink floral appliqués placed down the front. The silhouette was elongated and clean, then opened into translucent, wing-like panels that extended from the arms, creating a floating effect against the body. The sheer layers gave the look a sense of air and lightness without losing its structure.

A third ensemble worked in pearl-white satin, gathered and ruched through the torso and hips before falling into a smooth skirt. Ruffled shoulders introduced volume at the upper body, and the sheen of the fabric gave the look a cool, reflective surface. The styling kept the focus on the silhouette and the play of light across the folds.

The collection also moved into fuller volume through a blush pink gown built from layered petal-like tiers. The bodice was structured with soft floral detailing, while the skirt expanded outward in successive overlapping layers, creating a textural surface that read as both decorative and architectural. Across the presentation, LA Maison de by Kashmiri Das used satin, tulle-like transparency and floral embellishment to shape a collection that felt poised between softness and form.

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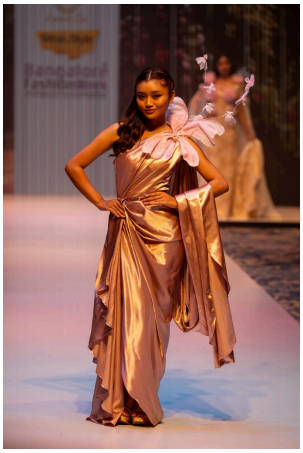
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Photographs

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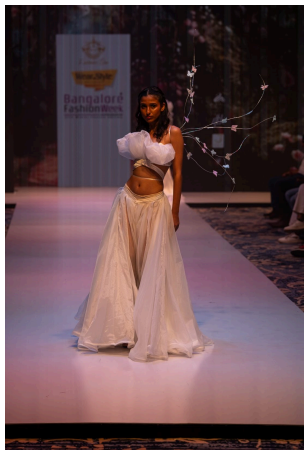
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